Tobias Klich

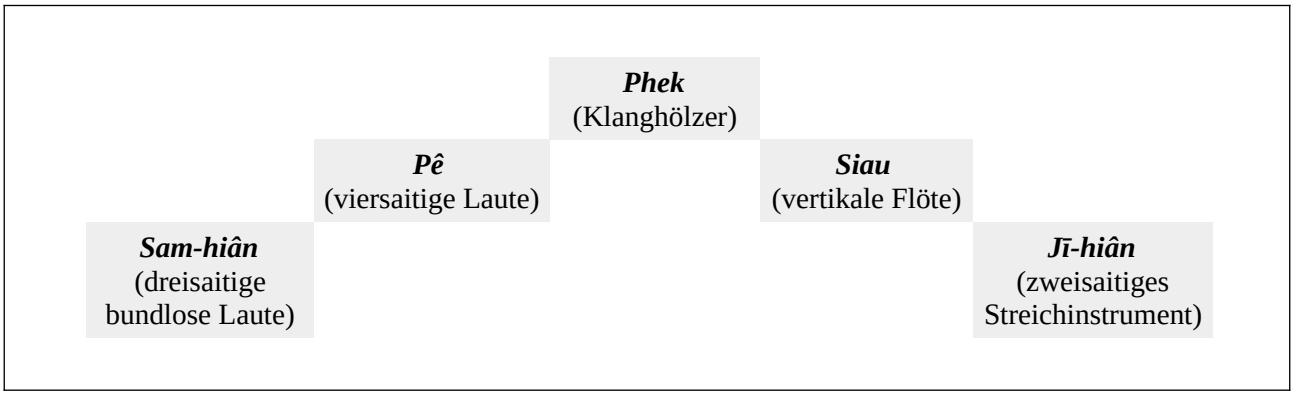
# Prayer for Taiwan

für / *for*
Lâm-koán Ensemble
Sam-hiân, Pê, Phek, Siau, Jī-hiân

(2024)

Dauer / *duration*: ca. 6’

**instrumentation / set up**




Unterstützt von: / *supported by*:

Filmbüro Bremen aus Mitteln der nordmedia – Film- und Mediengesellschaft Niedersachsen/Bremen mbH

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# Prayer for Taiwan

for Lâm-koán Ensemble
based on *La prière d'une vierge* (*A Maiden's Prayer*), op. 4 (1856)
by Tekla Bądarzewska-Baranowska (1823 – 1861)

Tobias Klich (2024)

**Andante**

a' = 453 Hz

1

Jī-hiân

Siau

Phek

Pê

Sam-hiân

only in your mind or as playback in your ears

(by bending the string)

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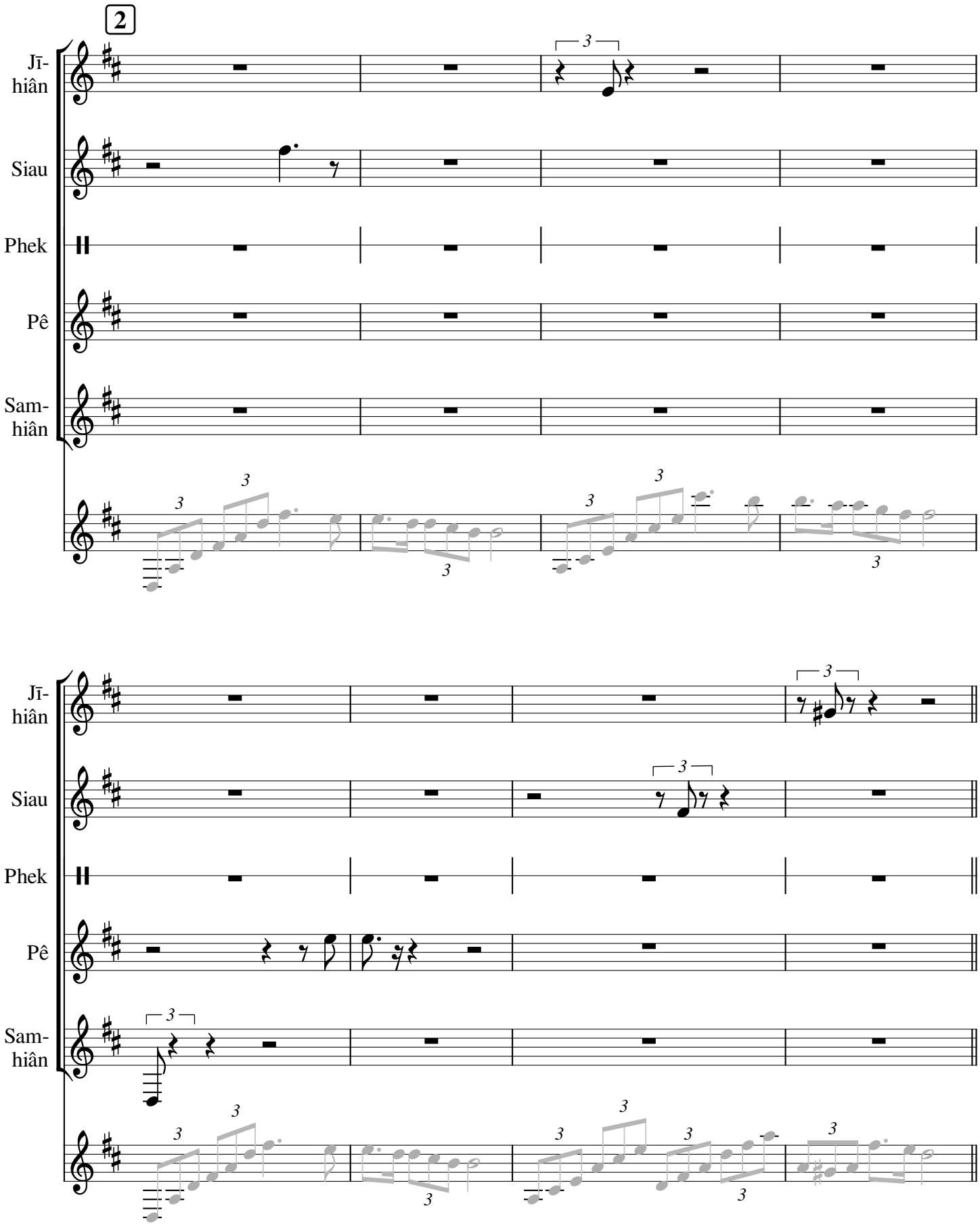



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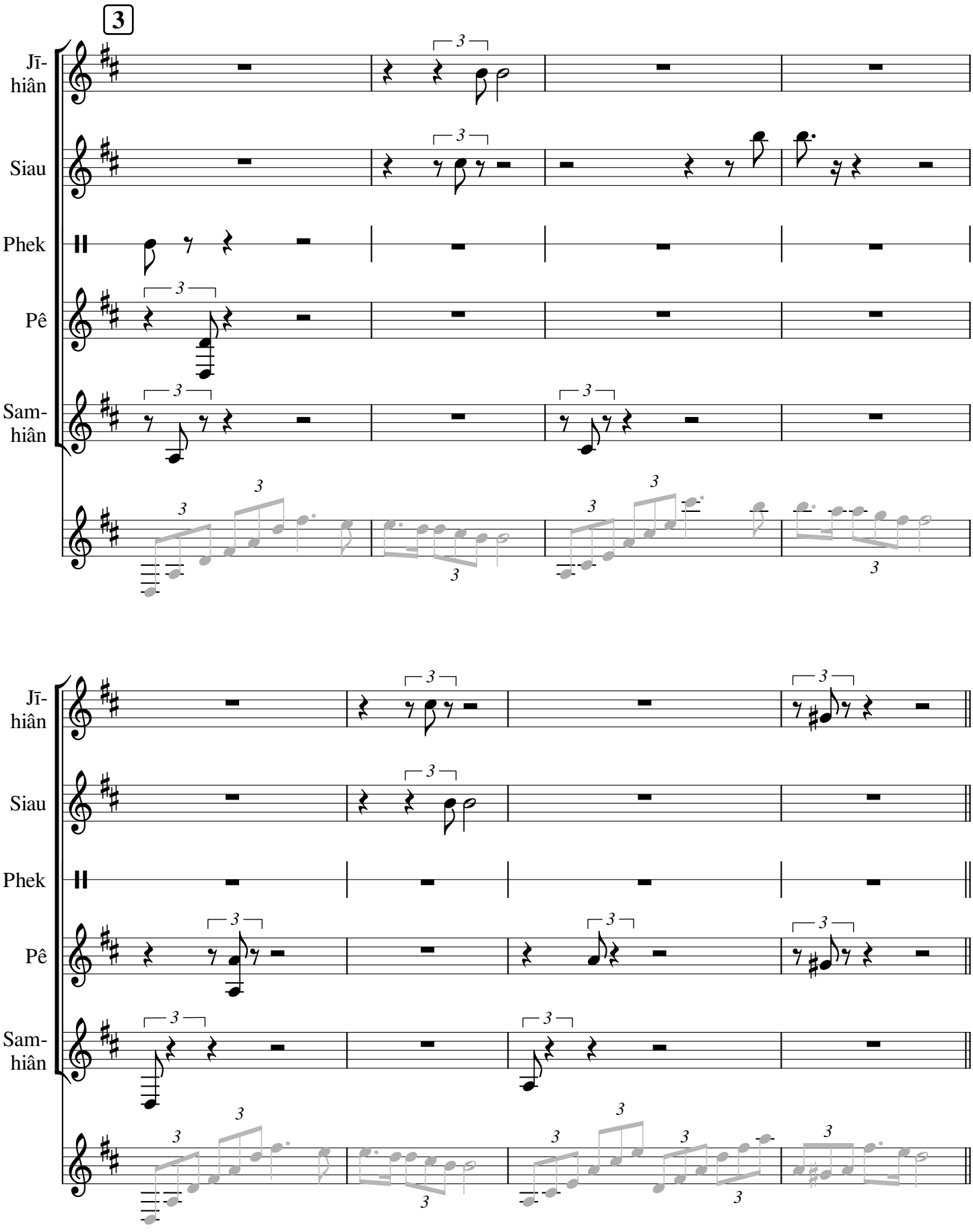


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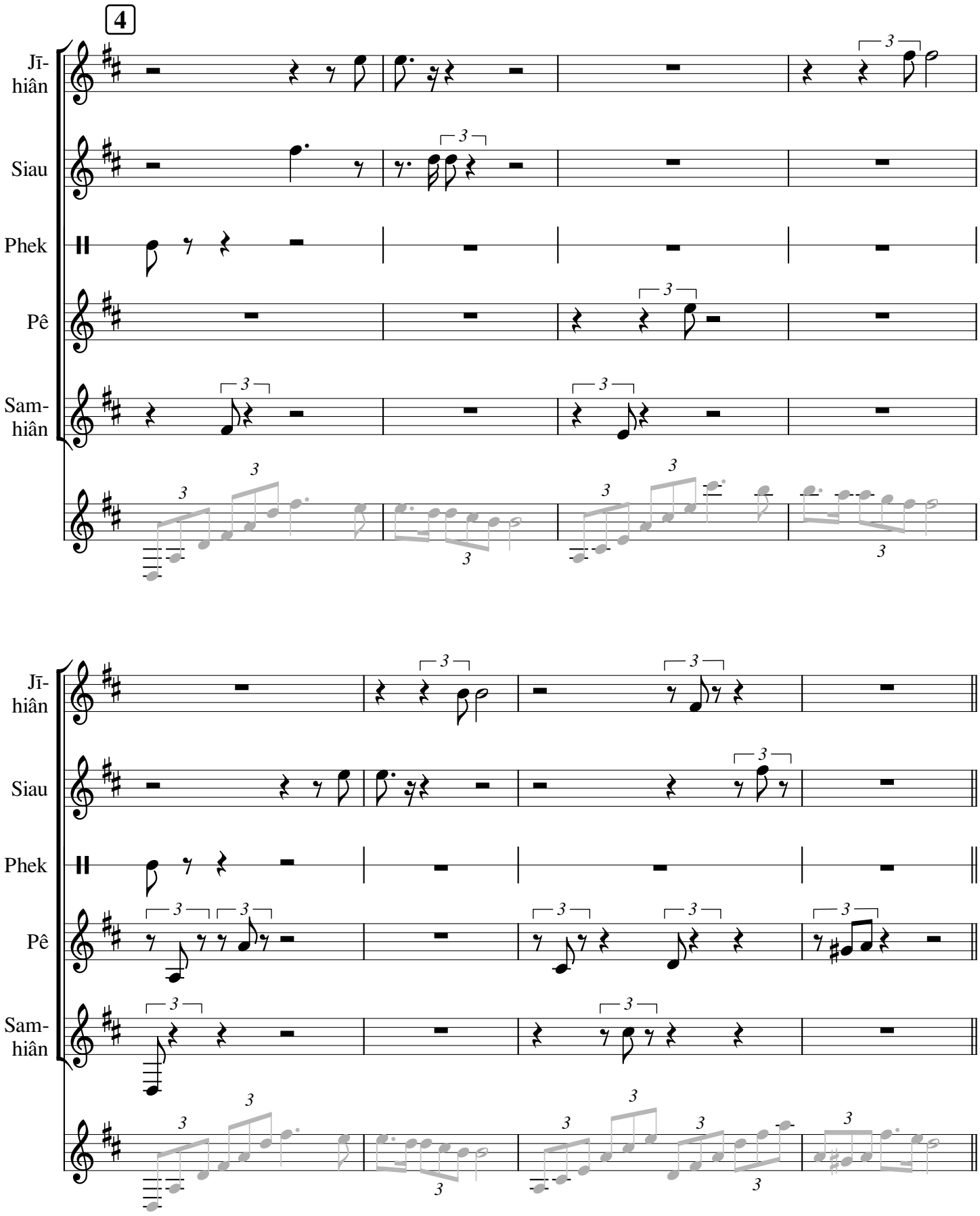



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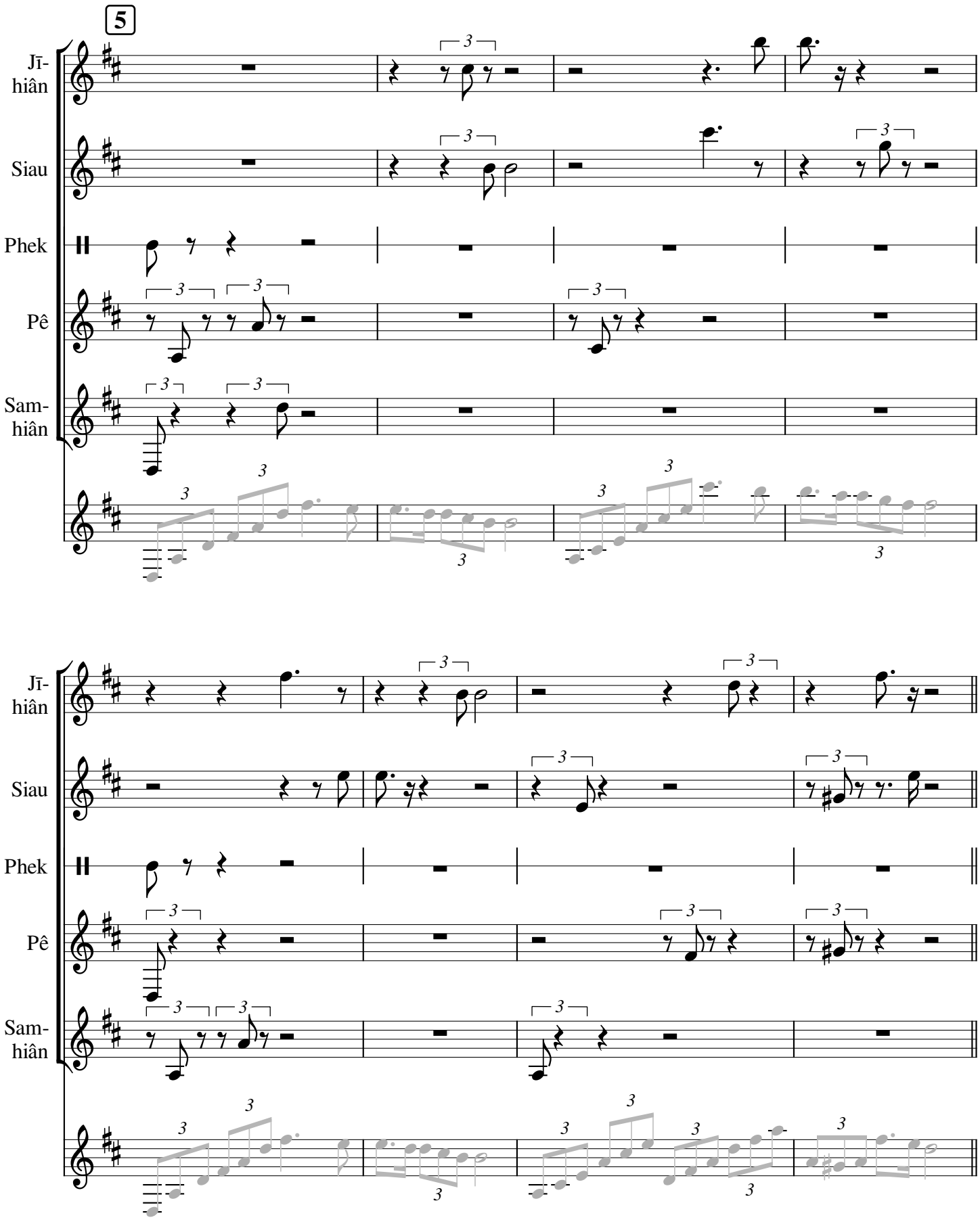


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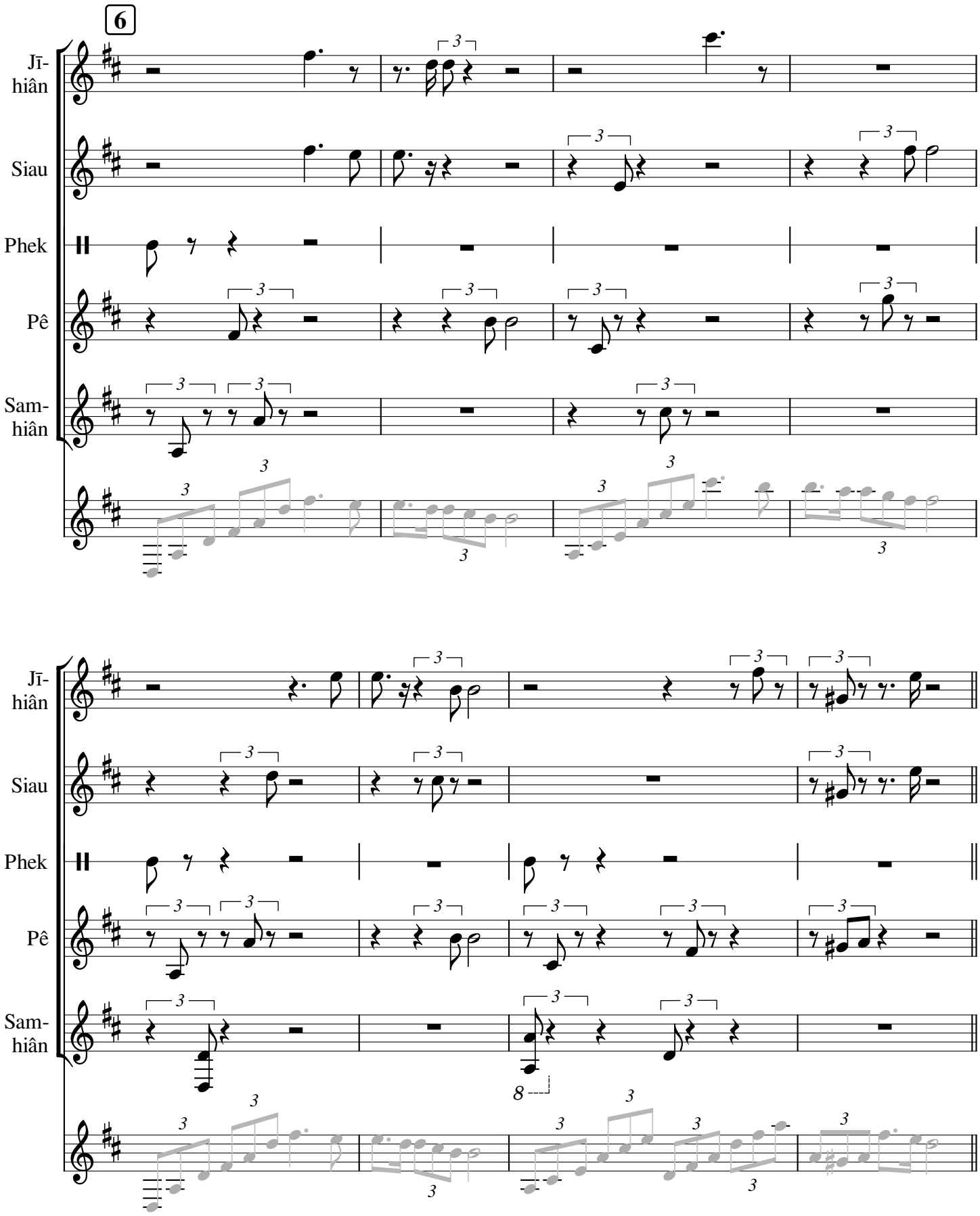



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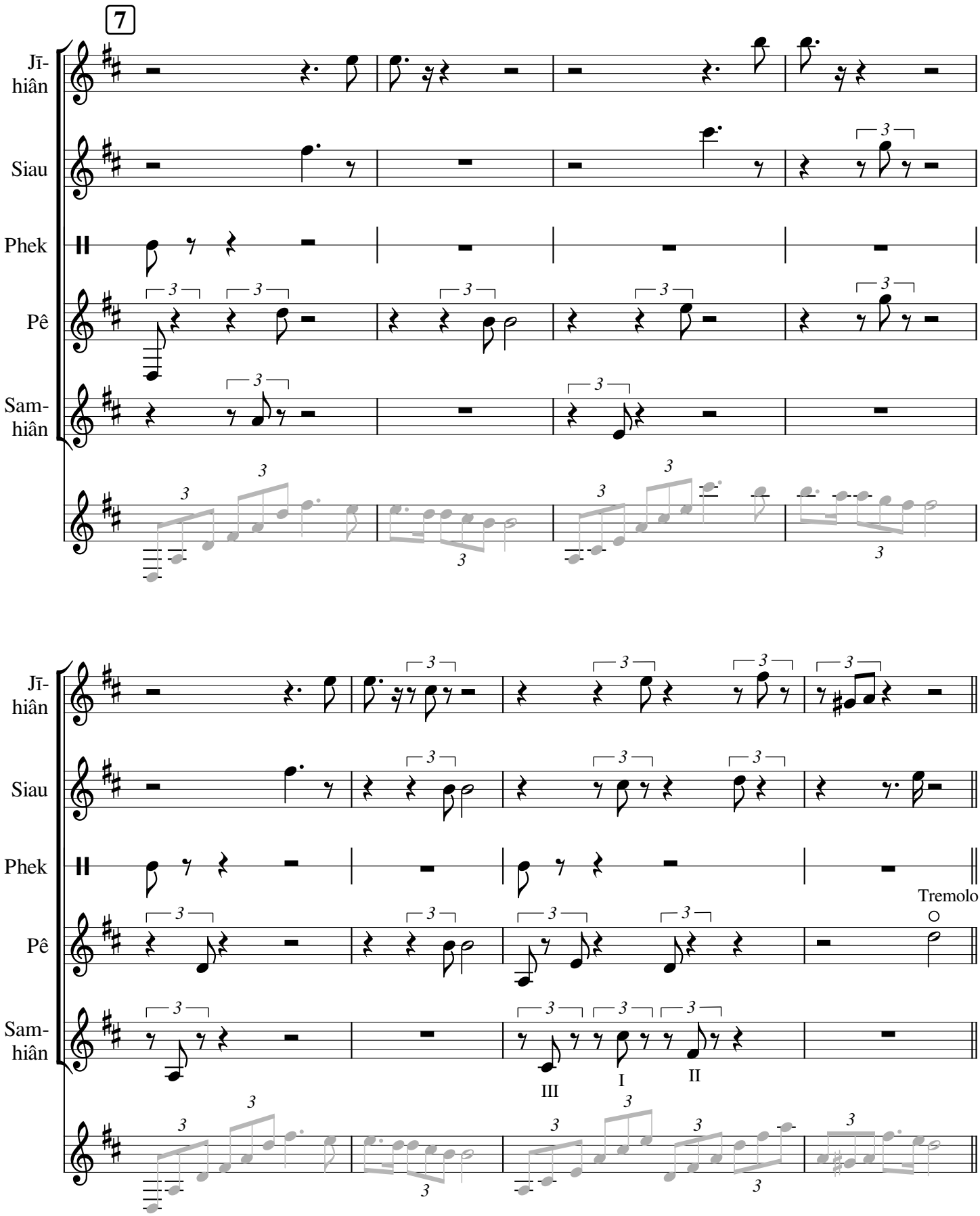


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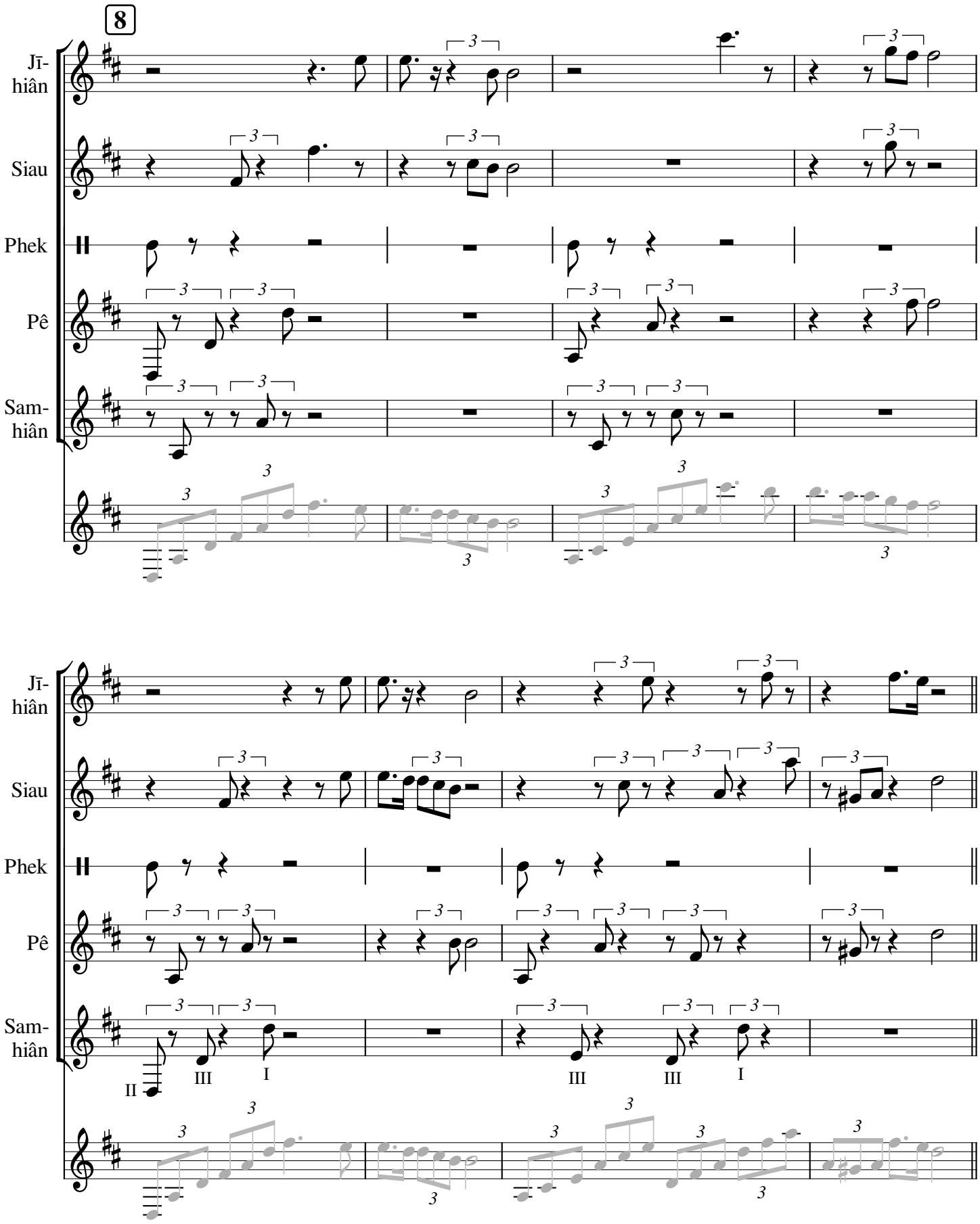



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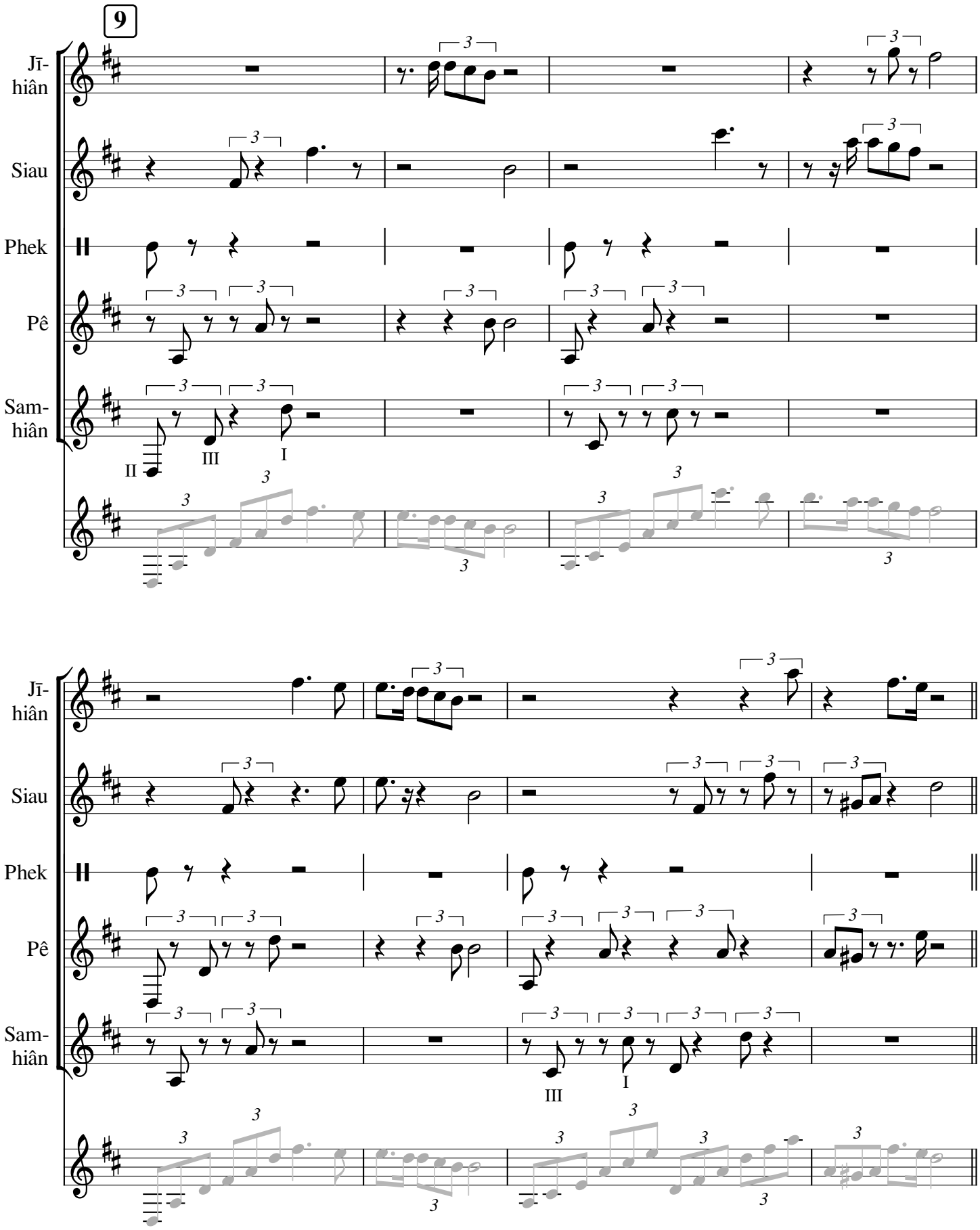


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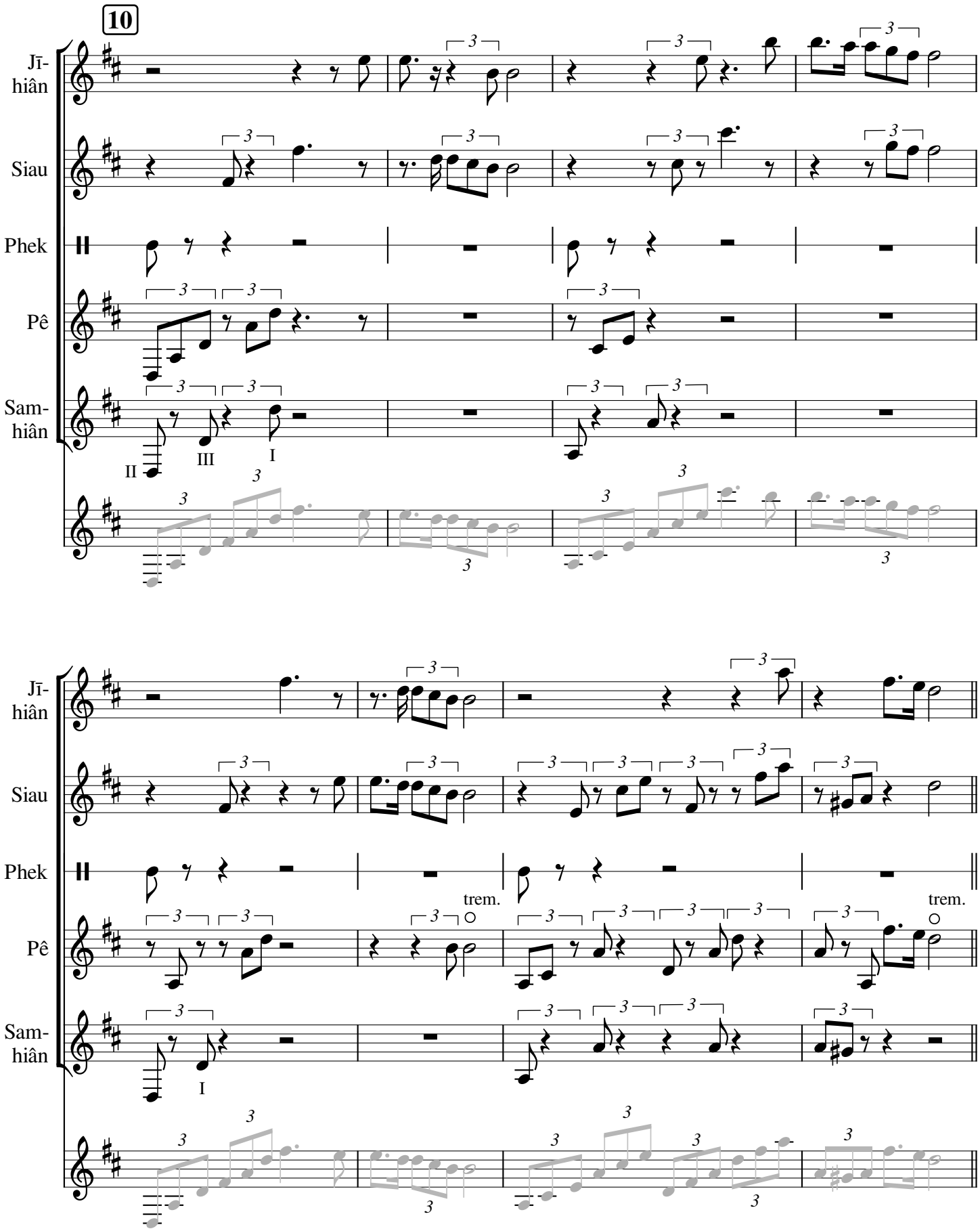



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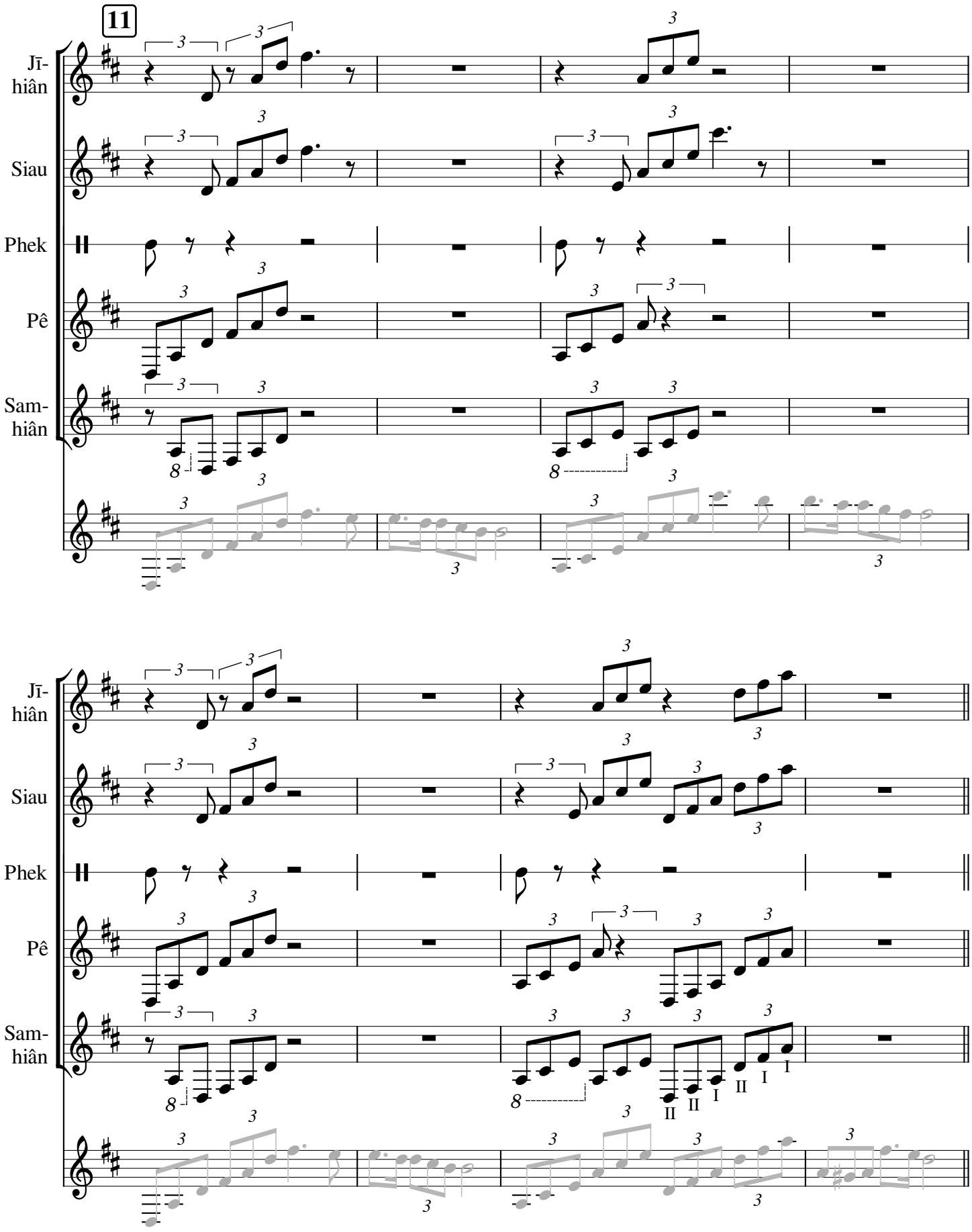


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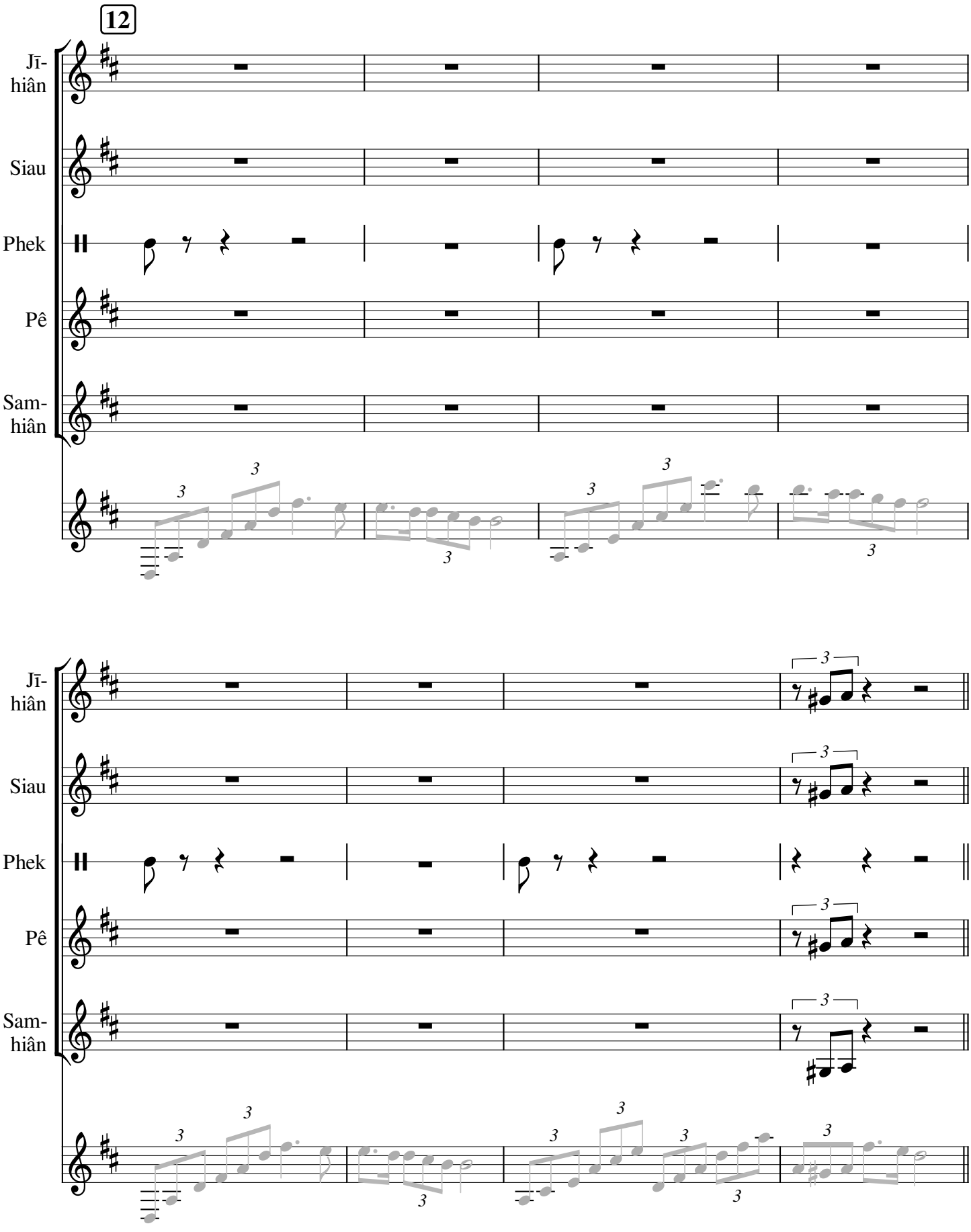



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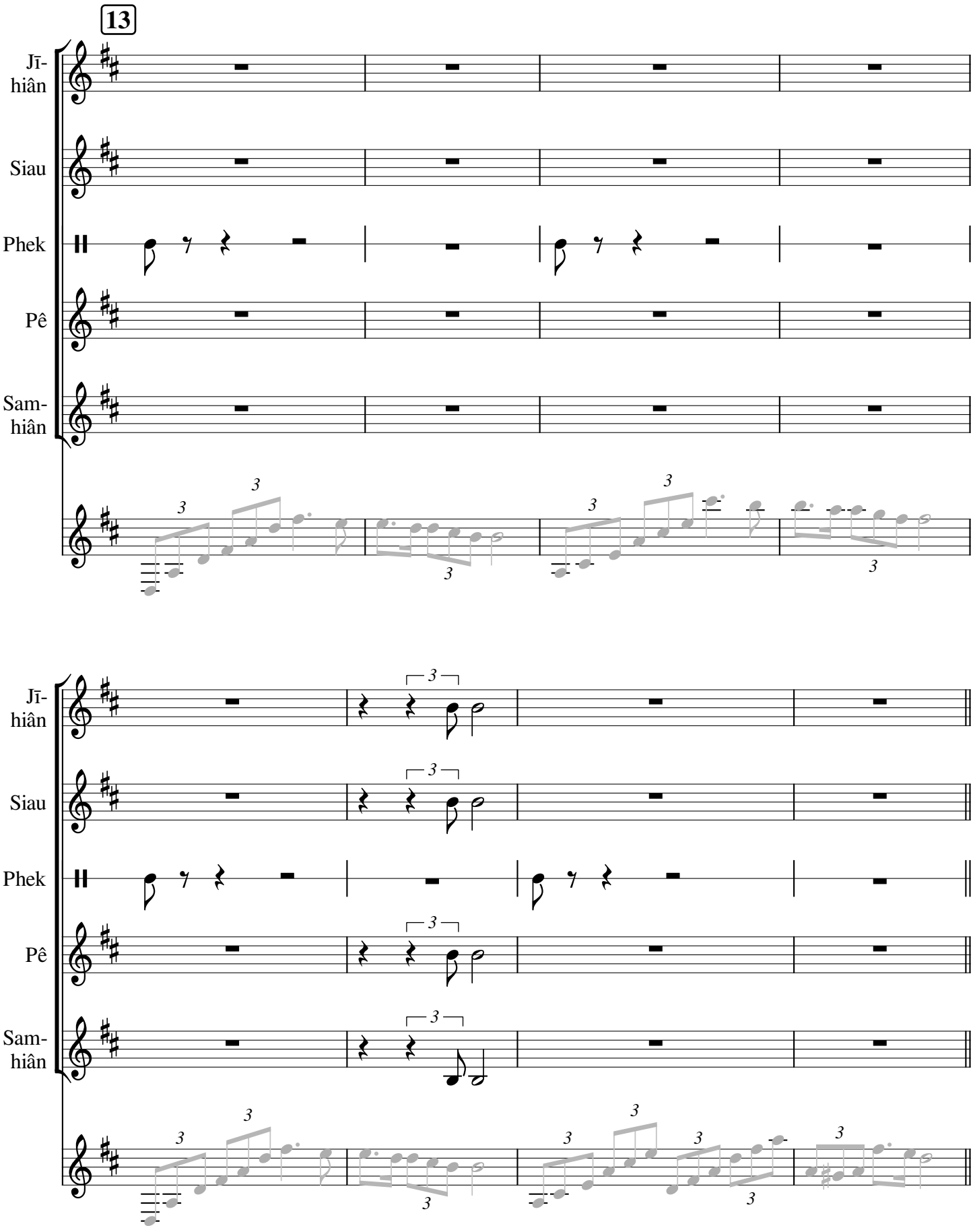


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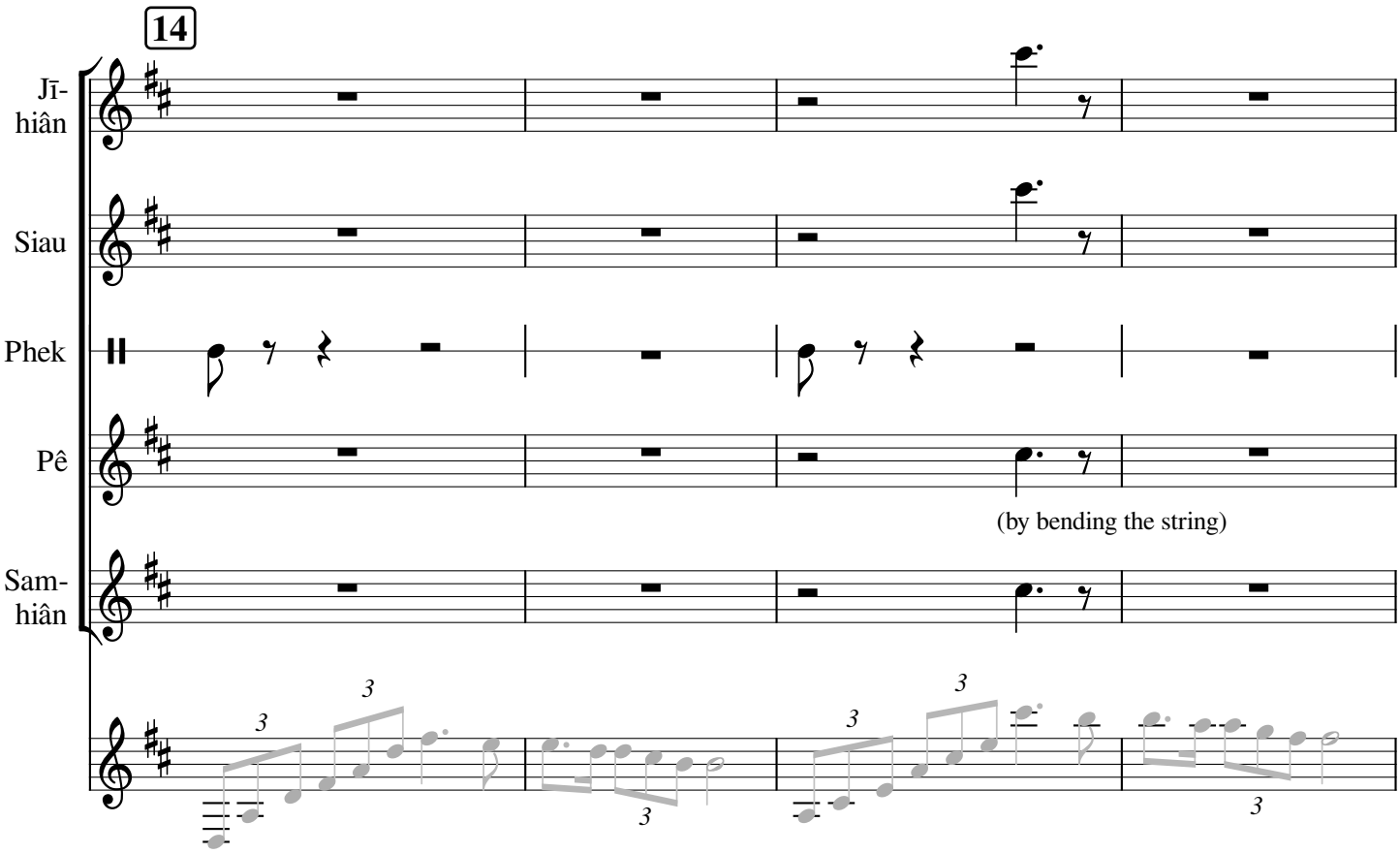


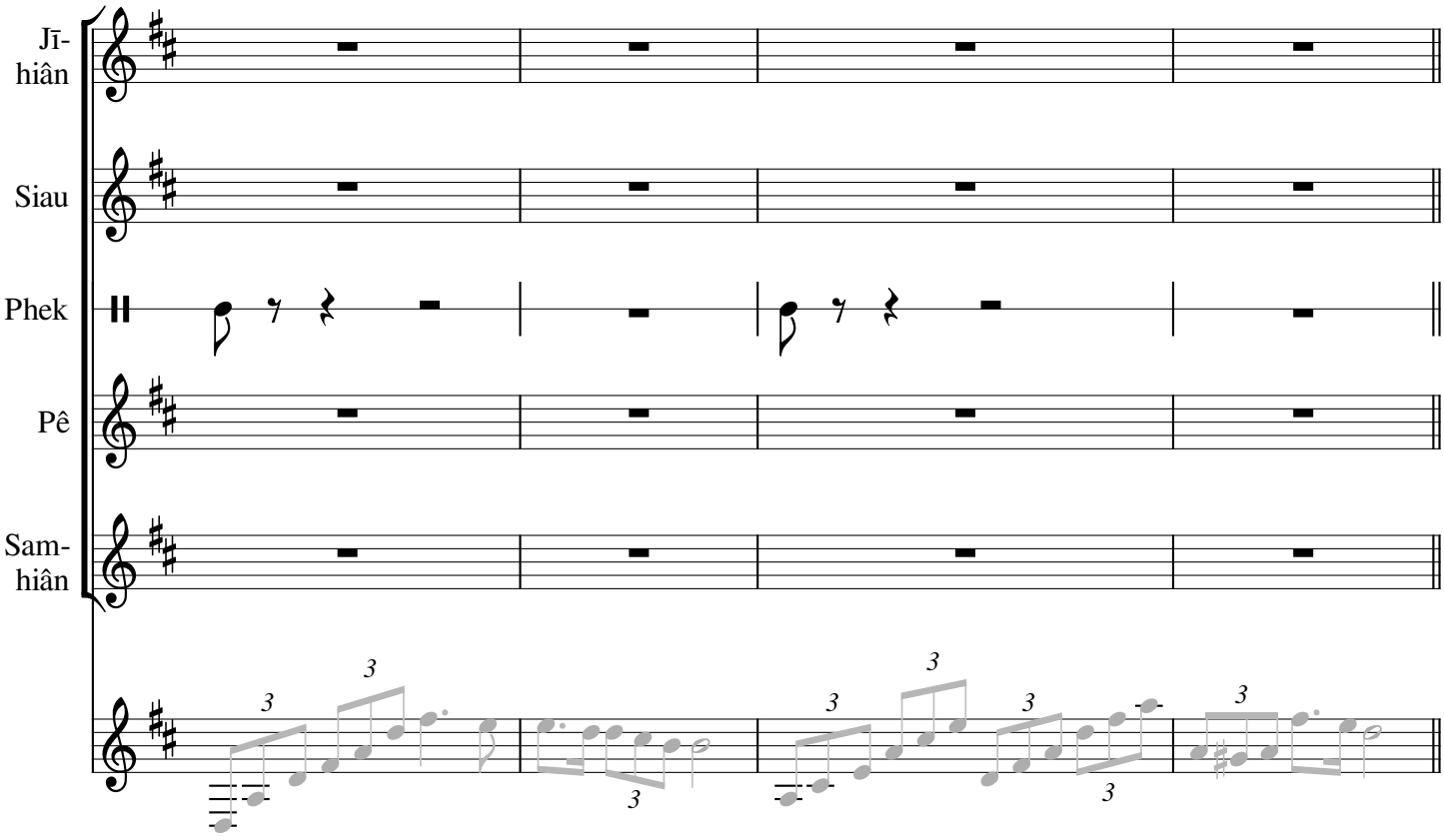



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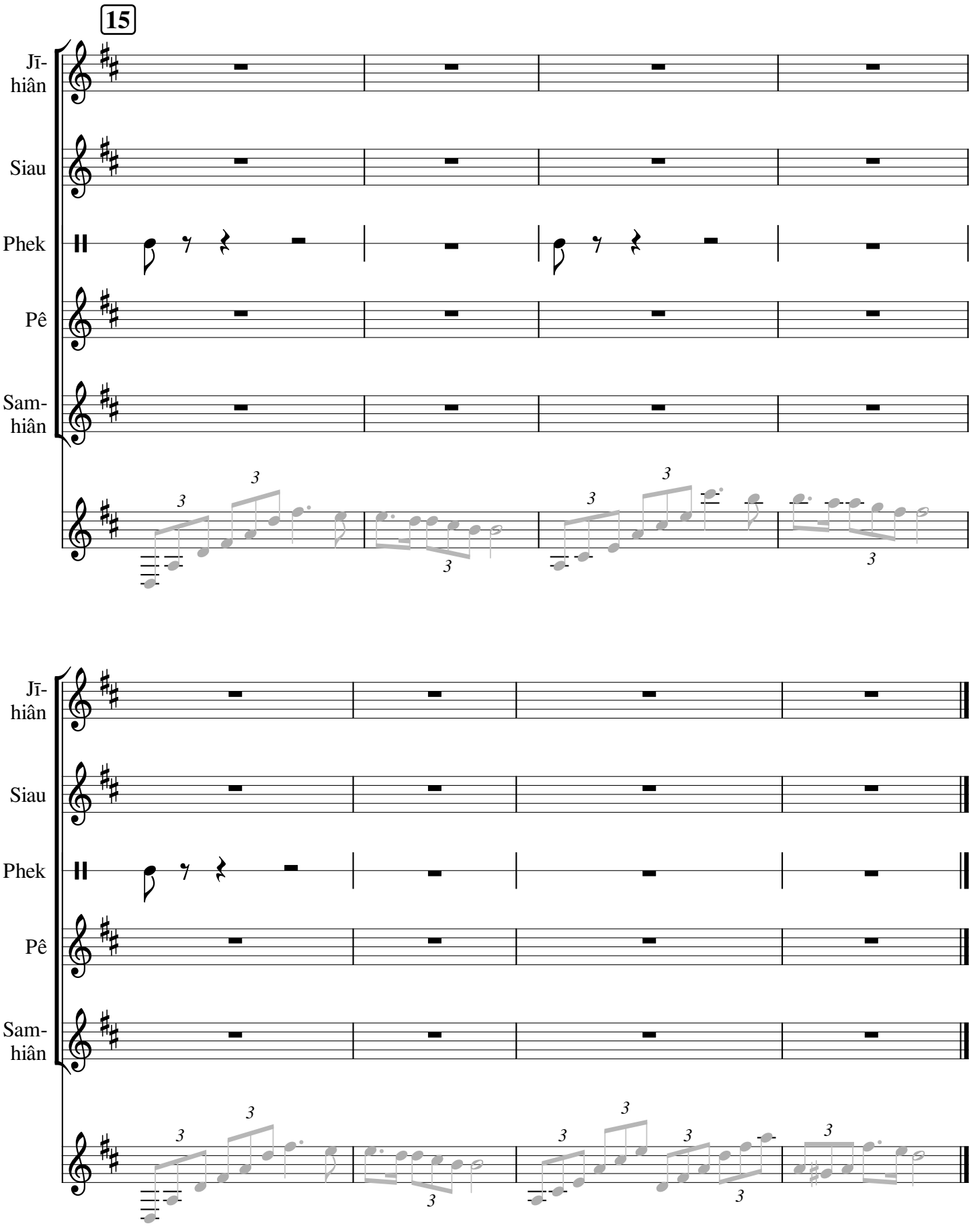


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